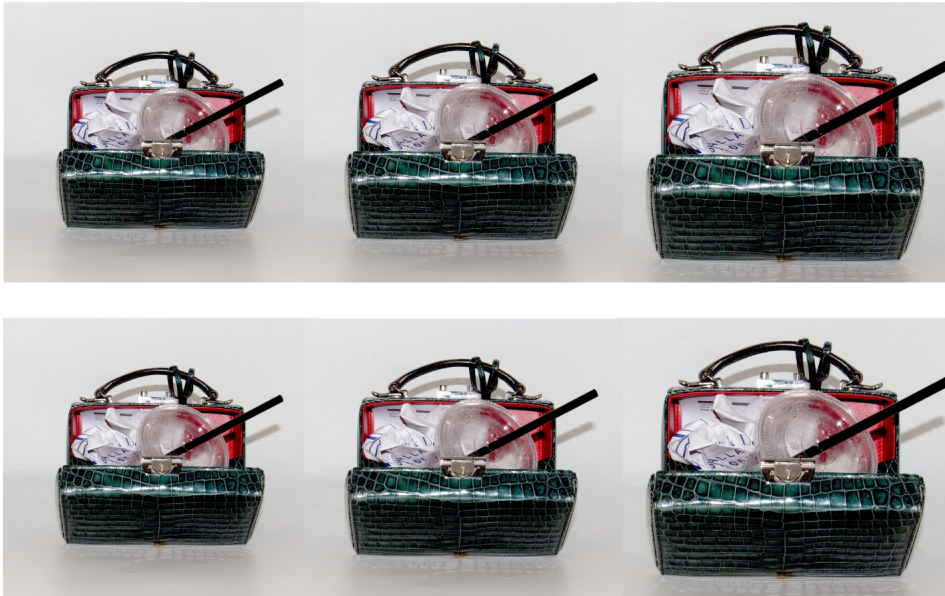


2-D Art and Design Portfolio

Will Koonsman

Y9Y19Y0V

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Work 1

Sustained Investigation

Height: 43

Width: 63

Materials:

Mark Cross bag, trash including plastic and paper,
Canon Rebel camera, propped-up lighting

Process(es):

Staged in studio backdrop & filled with trash to
experiment with the idea of a luxury trash bag



Work 2

Sustained Investigation

Height: 43

Width: 63

Materials:

Fendi bag, trash including Chick-Fil-a bag and bubble wrap, Canon Rebel, propped-up lighting

Process(es):

Trash filled the bag and photographed w/ in-studio lighting to evoke a sense of fashion advertising

Work 3

Sustained Investigation

Height: 43

Width: 63

Materials:

Bottega Veneta bag, trash including paper towel & paper receipt, Canon Rebel, studio lighting

Process(es):

Revised from a singular photo into a triadic movement closer, creating a store-shelf-like feeling





Work 4

Sustained Investigation

Height: 34

Width: 50

Materials:

Black purse, previously-used jewelry, trash background, dresses, Canon Rebel

Process(es):

Showed contrast between luxury and waste by combining jewelry and bags with trash in the background



Work 5

Sustained Investigation

Height: 33

Width: 50

Materials:

Black and Fendi purse, previously-used jewelry, dresses/coats, trash backdrop, Canon Rebel

Process(es):

Synthesizing motifs by using previously used jewelry and bags with the trash background



Work 6

Sustained Investigation

Height: 57

Width: 37

Materials:

Crystal and gold link, steel beam, Canon Rebel, secondary lighting

Process(es):

Contrast between reflective jewelry and rusted steel shows existential differences in their purposes



Work 7

Sustained Investigation

Height: 50

Width: 62

Materials:

Gold chain necklace, corrugated metal roofing, metal wires, Canon Rebel

Process(es):

The gold of the necklace pops out of the metal roofing to show a visual difference in value



Work 8

Sustained Investigation

Height: 60

Width: 37

Materials:

Crystal cuff bracelet, exposed lead brick, Canon Rebel camera, secondary lighting

Process(es):

The relationship between the brick & the band shows how the same material can be used in polar ways



Work 9

Sustained Investigation

Height: 38

Width: 67

Materials:

Crystal cuff bracelet, metal chain fence, Canon Rebel, secondary lighting

Process(es):

The leading lines made by the fence are followed by the placement of the cuff bracelet



Work 10

Sustained Investigation

Height: 60

Width: 40

Materials:

Wrecked car, Chanel pearl necklace, Canon Rebel

Process(es):

The bulbous shape of the pearls stands out from the dented/scratched metal of the car door



Work 11

Sustained Investigation

Height: 61

Width: 37

Materials:

Chanel pearl necklace, wrecked car engine, Canon Rebel

Process(es):

Practiced shooting from a low angle to capture the pearls as above the engine metal



Work 12

Sustained Investigation

Height: 44

Width: 62

Materials:

Jimmy Choo heel, trash (spray paint cans, McDonald's bag, etc.), Canon Rebel, secondary lighting

Process(es):

Shiny texture of the shoe against the texture of the trash implies that they don't belong together



Work 13

Sustained Investigation

Height: 55

Width: 37

Materials:

Chanel purse, Hermes bracelet, pink and black dress, gold necklace, crystal bracelet, Canon Rebel

Process(es):

The difference between the luxury model & the chaotic trash questions the relationship between them



Work 14

Sustained Investigation

Height: 33

Width: 52

Materials:

Green dress, Jimmy Choo heels, Chanel purse, abandoned tires, Canon Rebel, secondary lighting

Process(es):

The bright color of the dress against the dull background shows an incongruence between the two



Work 15

Sustained Investigation

Height: 41

Width: 42

Materials:

Green dress, Chanel purse, Jimmy Choo heels, Canon Rebel, secondary lighting

Process(es):

The haphazard treatment of the bag shows the contrast between how luxury is treated vs. trash

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

The idea of luxury can represent everything that is wrong with humanity (exclusive, wasteful, & impractical), so why do I desire it so much? Even though luxury comes at a heavy cost to both the consumer & the environment, we are addicted to its seductive beauty and promise of power. I wanted to show my reconciliation with the desire for something extravagant & luxurious by capturing it in the waste it sets itself apart from. I used texture as a medium to show the contrast between luxury and practicality, showing that their visual differences hide their hidden similarities.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Experimenting with the idea of a 'trash bag', 1, 2, 3, I used designer bags filled with trash to ask whether a purse made of leather & gold can be seen the same as the thin plastic bag we fill each week. In contrasting the metals of practicality against those of luxury, 6, 8, 11, I revised the background of the often smooth/refined jewelry to contrast a coarse background stone. In the photos with models, 13, 14, I synthesized previously photographed jewelry & bags, 2, with the entire image of the model in front of trash, 5, showing the previous photos as a practice to show a final total form.



Work 1

Selected Works

Height: 43

Width: 63

Idea(s):

My goal in editing was to create the feeling of a shelf in a store, contrasted with trash in the bag

Materials:

Mark Cross bag, trash including plastic and paper, Canon Rebel camera, propped-up lighting

Process(es):

Staged in studio backdrop & filled with trash to experiment with the idea of a luxury trash bag.



Work 2

Selected Works

Height: 60

Width: 37

Idea(s):

Although the bracelet pops out from the brick, the similarities between them become more apparent

Materials:

Crystal cuff bracelet, exposed lead brick, Canon Rebel camera, secondary lighting

Process(es):

The relationship between the brick & the band shows how the same material can be used in polar ways



Work 3

Selected Works

Height: 34

Width: 50

Idea(s):

In using previously shot jewelry, I wanted to capture a relationship between all the photos

Materials:

Black purse, previously-used jewelry, trash background, dresses, Canon Rebel

Process(es):

Showing contrast between luxury and waste by combing jewelry and bags with trash in the background.



Work 4

Selected Works

Height: 41

Width: 42

Idea(s):

The movement of the purse shows how the treatment of practical objects isn't applied to luxury

Materials:

Green dress, Chanel purse, Jimmy Choo heels, Canon Rebel, secondary lighting

Process(es):

The haphazard treatment of the bag shows the contrast between how luxury is treated vs. trash



Work 5

Selected Works

Height: 44

Width: 62

Idea(s):

The focus on the shoe as opposed to the outfit speaks to the dirty nature of a shoe even in luxury

Materials:

Jimmy Choo heel, trash (spray paint cans, McDonald's bag, etc.), Canon Rebel, secondary lighting

Process(es):

Shiny texture of the shoe against the texture of the trash implies that they don't belong together